

13th Annual Conference

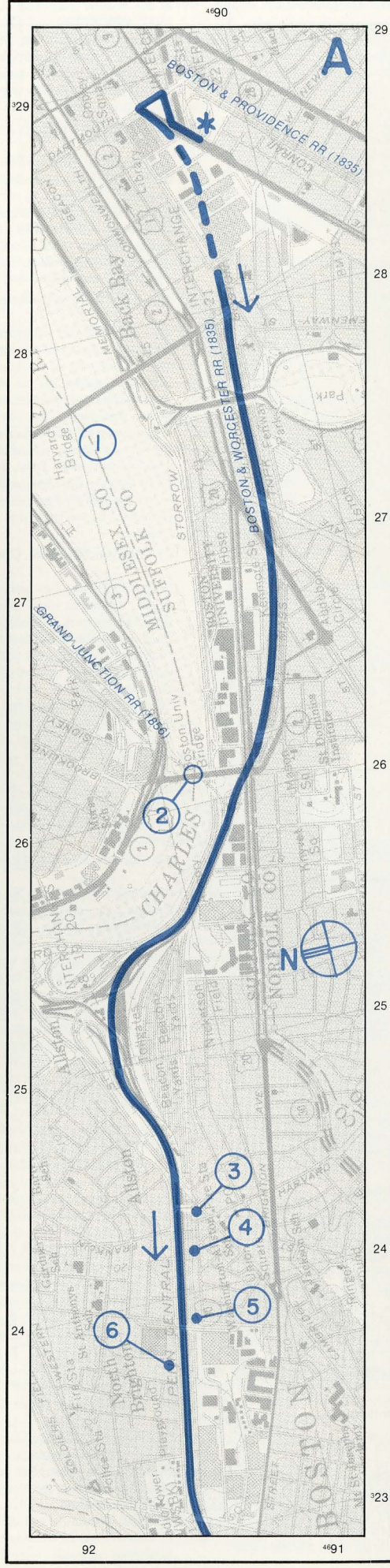
Society for Industrial Archeology
Boston 1984

Sunday Morning Tour

June 17



Waltham
Watertown
Newton
Cambridge
Charlestown



Copley Place—U.S. Custom House: 40.4 miles
01 Charles River Basin

The Charles River Basin is the most important element of Boston's metropolitan park system. Originally an estuary edged with tidal mud flats, and coal and lumber wharves, the river was transformed into a recreational preserve by the completion of the Charles River Dam in 1910. The basin was modeled in part on the basin park created by damming the German river Aleser in Hamburg. Use of the 1910 dam was discontinued in 1978 with the completion of the New Charles River Dam 850 yards downriver from the old. The original dam and the Basin were designated a National Historic Civil Engineering Landmark in 1981.

02 Cottage Farm Bridge /BU Bridge

The Cottage Farm (now the "B.U.") Bridge, one of four Charles River Basin crossings rebuilt by the Metropolitan District Commission in the 1920s, was completed in 1928 to the designs of Desmond & Lord, consulting architects. The highway bridge consists of a single-span through steel arch of 176-foot span erected by the Phoenix Bridge Company, supported by two reinforced concrete arches, each of 100 feet in length. The railroad bridge beneath it, also completed in 1928 and of standard plate-girder construction, carries the Grand Junction Branch of the former Boston & Albany Railroad.

03 Boston & Albany RR: Allston Depot

In 1868, at "Cambridge Crossing," where Cambridge Street crossed the Boston & Albany tracks, the railroad built a small wood-frame depot and named it "Allston," after the painter Washington Allston (1779-1843) who had lived at the other end of Cambridge Street in Cambridgeport. Brighton's second post office was established here the same year, and thus this part of Brighton came to be called Allston. In the 1880s, the line was four-tracked between Boston and the Charles River, and in conjunction with this work, the old wood-frame depots along the line were replaced by stone structures. The architectural commissions went to Henry Hobson Richardson, and after his death to his successors, Shepley, Ruten & Coolidge. The present Allston Depot, completed in 1887, was one of the latter, though the architects used Richardson's builder, style, and materials in its construction. Since 1972 the depot has housed a restaurant.

04 West End Street Rwy: Allston Power Station

The Allston depot was the terminus of the first electric streetcar line in Boston, established by the West End Street Railway in 1889. A few hundred feet down the street from the depot, the West End company built a small power station, now the earliest surviving evidence of what became in the 1890s the nation's largest electric street-railway system. Frank Sprague, who had recently completed a trolley system in Richmond, Virginia, electrified the original line, which linked the depot with a downtown terminus at Park Square. By 1891 the company operated 217 miles of street railways, much the largest electrified trackage of any street railway in the country. After the opening of the Central Power Station in 1892 (see Friday tour, #7), the Allston station was operated only in the winter, and its use was discontinued altogether in 1911. Today only the shell remains of the original one-story brick power station.

05 Thompson & Norris Company

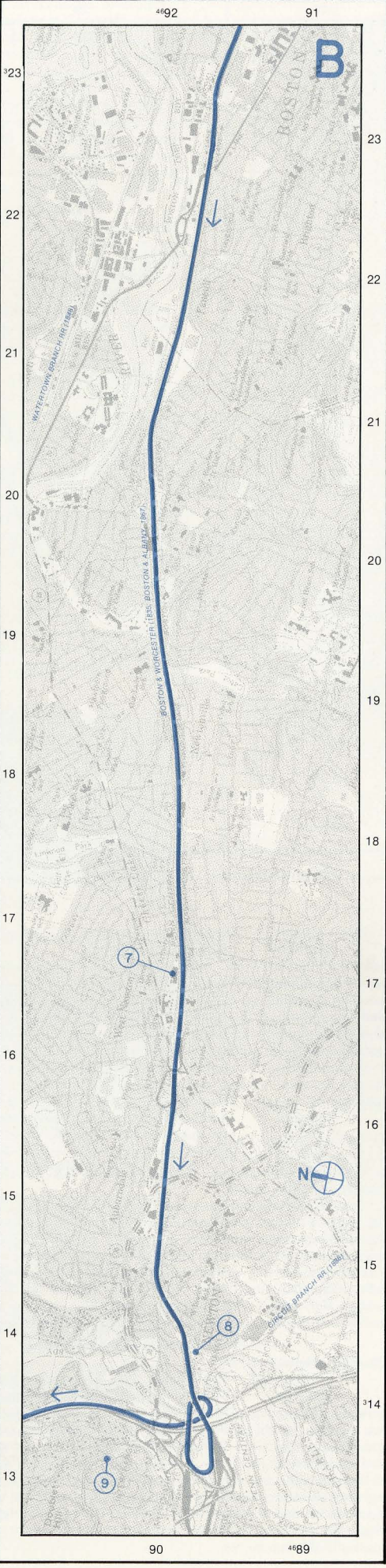
The five-story brick box and corrugated wrapping factory was built in 1900 for the Brooklyn-based Thompson & Norris Company. Founded in Brooklyn in 1875, T&N had been responsible for several important patents in the manufacture of corrugated packing, invented about this time for wrapping bottles, glass, and other objects. The plant remained in operation until 1947.

06 Sewall & Day Cordage Company

The yellow two-story brick structure is the headhouse and the only remaining portion of a ropewalk 1900 feet in length, constructed in 1885 for the Sewall & Day Cordage Company when the firm moved from Roxbury to Brighton. The company had been founded about 1834 and had operated extensive works on the site of what is now the Museum of Fine Arts on Huntington Avenue. Most of the rest of the brick mill complex was located at the other end of the ropewalk on Western Avenue, visible when the bus passes along that route (see #31).

07 Martin Manufacturing Company

The two-story brick factory was constructed in 1905 along the Boston & Albany Railroad for the Martin Manufacturing Company. Martin specialized in the production of "Novelty Curtains," (as distinguished from those made on the "Nottingham machine"). By 1930, there were 100 employees manufacturing curtains under the "Echo Bridge" trademark, and the company was said to be the largest producer in the country of the "better class of novelty curtains." After 1940,



the building was occupied for 40 years by a retail furniture store. In its renovation for office use last year, later concrete-block additions were faced with modern brickwork matching the original 1905 mill.

08 Robertson Canoe Factory

John R. Robertson started building canoes near his home on the Charles River about 1887. The canoeing boom around the turn of the century helped to make it a very successful business, and a new three-story wood-frame building was built about 1900. On this placid stretch of river above the Moody Street Dam were over a dozen boat and canoe houses with at least seven at nearby Norumbega Park. Although the industry declined with the popularity of the automobile, Robertson survived until 1941. Today the building houses a manufacturer of transformers.

09 Weston Aqueduct: Terminal Chamber

The terminal chamber was the largest of eleven buildings built by the Metropolitan Water & Sewerage Board along the Weston Aqueduct. Completed in 1903, the aqueduct extends 13.4 miles from the Sudbury Dam in Southboro to the Weston Reservoir, a few hundred yards west of this location. The terminal chamber marks the point at which the aqueduct joins the cast-iron pipes of the Metropolitan Water District. From the terminal chamber, a siphon carries Sudbury River water underneath the Charles River before continuing on to the receiving reservoir at Chestnut Hill (Friday tour, #76). Like other buildings along the aqueduct, the terminal chamber, designed by Shepley, Ruten & Coolidge, is of stone with a red tile hipped roof.

10 Cambridge Water Works: Stony Brook Gatehouse

The Stony Brook Reservoir, constructed in 1887, was the first of two water-supply reservoirs built on the Waltham/Weston boundary to supply the City of Cambridge, and its completion eliminated the city's need to join the new Metropolitan Water District. The lower end of the reservoir encompasses part of the former millpond of the Roberts Paper Mill, located, until its demolition last year, a few hundred feet downstream from the dam. The Queen-Anne style brick gatehouse controls the flow of water to Fresh Pond in Cambridge.

11 U.S. Watch Company/Howard Watch Works

One of the many spinoffs of the American Watch Company (#13) was the U.S. Watch Company, formed in 1883 by Charles Vander Woerd, formerly mechanical superintendent of the watch factory. The firm erected the first wing of the three-story brick building in 1884, adding a second wing about 1905. The narrow width of the structure provided large amounts of daylight for the watchmakers benches which were lined up facing the windows. The firm bought the rights to the "Howard" name in 1910, and, as the Howard Watch Works, and later Howard Clock Products, the company continues to produce Swiss screw-machine products and replica Howard clocks.

12 Prospect Street Bridge

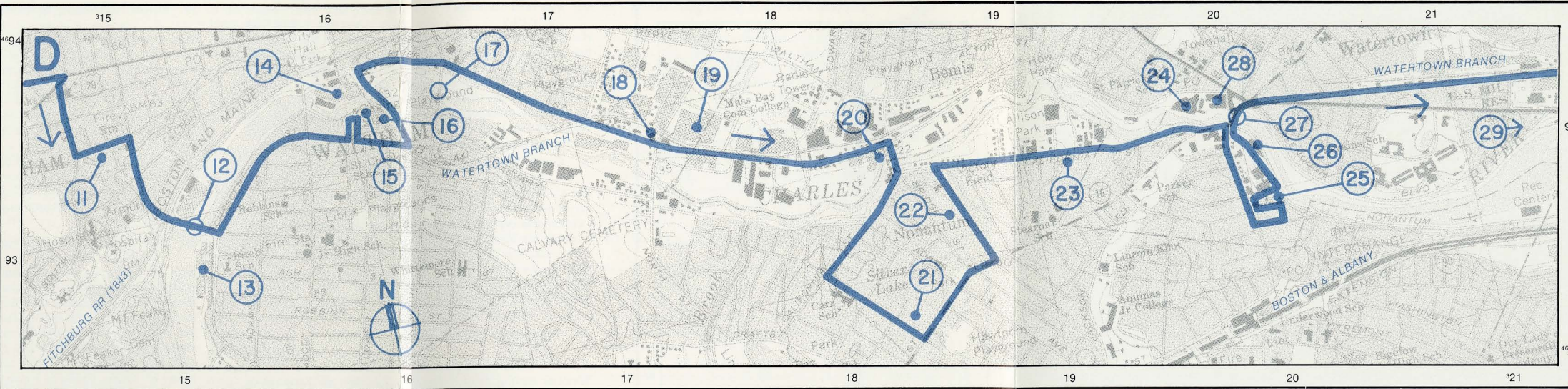
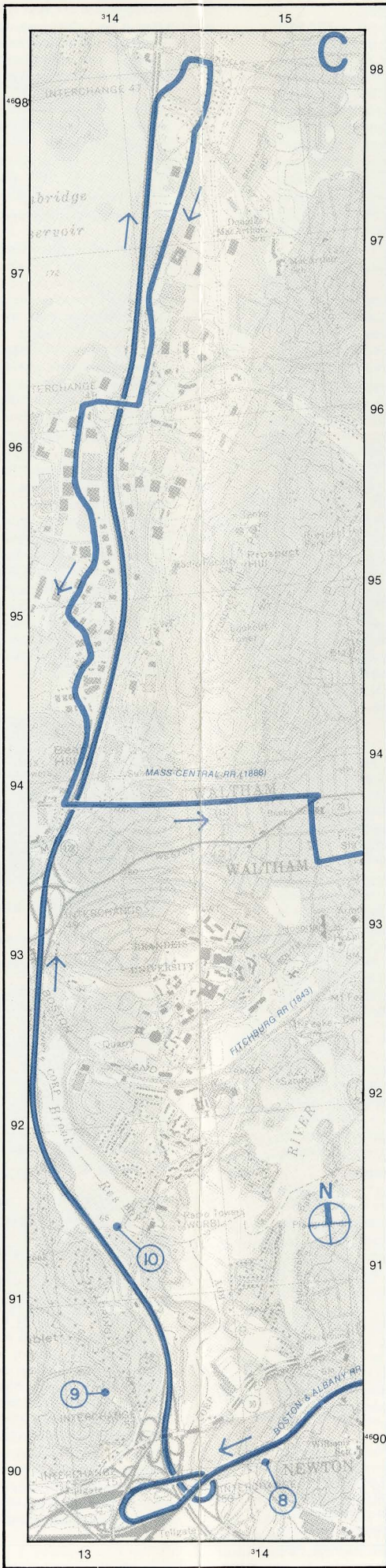
This three-span granite-arch bridge was constructed in 1888-89. Each span has a length of approximately 38 feet. Plans for the bridge were prepared by Marcus M. Tidd, (1827-1895), a native of Woburn and later a prominent New England engineer of water and sewer systems.

13 American Watch Co. /Waltham Watch Co.

The American Watch Company, founded by Aaron L. Dennison in 1849, was the first civilian industry to introduce the use of interchangeable parts. To escape the dust and vibration harmful to precision manufacture, the company moved out of Boston to Waltham in 1854. Most of the existing red brick Victorian complex dates to the company's chief period of prosperity in the last quarter of the 19th century, when at its peak it employed more than 3,000 men and women, spurring the development of many other watch-making and watch-tool firms in Waltham and elsewhere. The company closed in 1954.

14 Boston Manufacturing Company (BMC)

The Boston Manufacturing Company, was the first fully-integrated textile mill, in which all the processes from raw material to finished products were performed by powered machinery under one roof. The existing complex represents all phases of building construction, from the erection of the first American brick mill in 1814 to the last additions in 1911. The success of the enterprise led directly to still larger investment on the banks of the Merrimack and to the establishment of Lowell, the nation's first planned industrial city. The company founder, Francis Cabot Lowell (1775-1817), also introduced his own version of the English power loom.



The BMC was liquidated in 1929. Since then, the buildings have served many uses—mainly light manufacturing, warehousing, and, more recently, artists' studios. In 1978-80 the three main wings were renovated for elderly housing. The Charles River Museum of Industry is located in the 1911 boiler house.

15 Waltham Gas Light Company

Organized in 1852, the Waltham Gas Light Company began providing service to the Boston Manufacturing Company and a small number of private homes in the same year. Although the brick gasholders have since been demolished, the remaining brick buildings at the site include what may be the original purifier house. In the 1880s the firm began to supply the city with electric light. The firm ceased operations in 1909, its electric service picked up by the Edison Electric Illuminating Company of Boston. Boston Edison maintains a substation at the site today.

16 American Watch Tool Company

The largest offshoot of the watchmaking industry in Waltham was the watch-tool industry. The American Watch Tool Company had its origins in 1872 when three former employees of the watch factory formed a company to manufacture watchmakers' lathes by the interchangeable parts system. The two-story brick factory was erected in 1877 and later enlarged. The lathe business was later sold to the F.W. Derbyshire Company, and for about thirty years the Belgian Spinning Company used the watch tool factory for the manufacture of yarns.

17 Newton Street Bridge

Three-span stone-arch bridge constructed in 1877 under the direction of the Concord engineer Hiram W. Blaisdell. Each of the elliptical spans is 27 feet long.

18 Wade Machine Tool Company

When the American Watch Tool Co. (#16) was liquidated in 1918, the machinists' bench lathe portion of the business was sold to the Wade American Tool Company of Boston. Two years later Walter H. Wade moved his company to Waltham next to the Metz factory on River Street (#19). At this time, the company mainly manufactured precision lathes, which it continues to make. The company's plant is an early concrete-block building of two stories.

19 Metz Company

In the 1890s Charles Herman Metz (1863-1937) formed the Waltham Manufacturing Company with three partners, producing the "Orient" bicycle. The motorization of bicycles led to Metz's interest in automobiles, the earliest of which he produced in 1898. In order to decrease a large inventory of unassembled parts, he developed his "Plan Car," a kit for people who wished to build their own automobile. In 1909, he formed the Metz Company, erecting five years later the existing buildings on River Street. The two-story wood-frame building with a saw-tooth roof was used for assembly operations, while the three-story brick structure housed upholstery operations. For a time, Metz was the largest car manufacturer east of Detroit, though the company's fortunes declined during the First World War. In 1924 the firm was liquidated.

20 Bemis Mills/Aetna Mills

Watertown's largest industry for much of the 19th century were the Bemis (and later, the Aetna) Mills which straddled the river and gave its name to the nearby mill community of Bemis. Seth Bemis built one of the earliest cotton spinning mills in 1803, pioneered in the U.S. production of cotton duck sailcloth, and in 1812 equipped his mill with the first gaslight to be used in an American factory.

Sold out of cotton manufacture at the start of the Civil War to the Aetna Mills Company, the mills embarked on a 70-year history as manufacturers of worsted fabrics. Most of the existing mill complex on the Watertown side of the river dates from this period of prosperity. Since 1981 the complex has housed various light industrial firms.

The present dam, built in 1822, is a unique stone "rolling dam," a description thought to refer to the ability of flashboards to roll in a track along a slot in the top of the dam. The dam was breached in the last decade. Before the introduction of steam power to the mills on the northern side of the river, mechanical power from turbines on the south side was transmitted to the north side using overhead cables or belts.

21 Silver Lake Cordage Company

One of the most architecturally impressive factories in the immediate Boston area is the Victorian cordage factory built about 1866 for the Silver Lake Cordage Company, formed the same year to manufacture braided cord. The original four-story brick mill building still stands, now the mansard-roofed center block of the complex which was expanded to the north about 1880 and to the south after 1907. The firm manufactured sash rope, clothesline, trolley and bell pulls, as well as the asbestos steam packing used in sealing steam fittings. After the company moved to Georgia in 1928, the plant was taken over by the National Packaging Machinery Company, a leading manufacturer of box and carton-forming machinery.

22 Nonantum Worsted Company

The oldest portion of the present complex of brick mill buildings between Chapel and Bridge streets is a much altered 1862 brick structure built for Thomas Dalby's knitting mills which moved here in the late 1850s. Most of this complex, however, dates from the Nonantum Worsted Company's ownership of the mills between 1867 and 1896. Most of the company's 600 employees were Irish and French Canadian immigrants in the Nonantum community.

The firm went out of business in the business depression of the 1890s, and the mills, with the addition of two large machine shops and other buildings, have had multiple tenants since that time. A subsequent owner, the Saxony Mills, in 1907 became the first textile mill in the world to drive each spinning mule by an individual electric motor. Today the machine shops provide space for light manufacturing, while much of the rest of the mills have been renovated for office space, known as Chapel Bridge Park.

23 Saxony Silk Mills

This three-story brick textile mill was built about 1917 for the Saxony Silk Company, an offshoot of the Saxony Worsted Mills (#22). Its later tenants included the Shepard Worsted Mills in the 1930s, and more recently Rathen had a satellite plant here.

24 Hollingsworth & Whitney Paper Company: Pequotsette Mill

The former Hollingsworth & Whitney mill occupies the site of the first mill in Watertown, erected in 1634. In the 19th century, the mill privilege was the site of a succession of paper manufacturers. In 1839 Leonard Whitney bought the business from his former employer. Expanded demand after the Civil War led to the construction of a new 60x200-foot steam-powered mill in 1867-68. By 1878, the mill was the largest paper producer in Middlesex County, and in the 1880s the company won awards for the quality of its papers. The company moved to Maine to be closer to the source of wood pulp, but much of the Pequotsette Mill remains intact including the 1868 two-story brick mill on Brook Street.

25 Stanley Motor Carriage Company

The Stanley Steamer was invented by the identical twins Freeland O. and Francis E. Stanley, born in Kingfield, Maine in 1849. In the 1890s they moved to Watertown and set up a business manufacturing photographic dry plates near the corner of Maple and Hunt streets. In 1897 they produced their first steam automobile out of the dry-plate shop. In the early 1900s the Stanleys decided to construct a large brick factory for the new Stanley Steam Vehicle Company. When the bricklayers refused to work on the building because the foundation excavators were nonunion, the Stanleys turned instead to reinforced concrete, and their new three-story factory, built in 1903-04, is said to have been the earliest factory in New England to be constructed of this material. Although a few steamers continued to be manufactured until 1925, Freeland Stanley sold the business in 1918 after his brother was killed in a motoring accident. Today the factory houses the Bachrach photographic studios.

26 Boston Elevated Rwy: Watertown Square Car barn

The single-story brick and wood-frame car barn, completed in May 1901, had an original capacity of 250 cars. Watertown Square was the terminus of both the Watertown Streetcar line from Kenmore Square and the Mount Auburn Street line from Harvard Square. In 1934 the size of the building was reduced when Nonantum Road was extended from Water Street to Galen Street along the Charles River. The building continued in operation as a streetcar operating facility until June 1969, and since then it has been used for streetcar and bus repairs.

27 Galen Street Bridge

The first public bridge to span the Charles River was erected at this location in 1643, crossing the river a short distance below Thomas Mayhew's cornmill, built a decade earlier. Until the construction of the "Great Bridge," near Harvard Square, the bridge channeled all the land traffic from the north of Boston onto the old Shawmut Peninsula. The present 90-foot single-span concrete-arch bridge, faced with granite from Deer Isle, Maine, was constructed between 1905 and 1908 as part of the improvement of Watertown Square.

30 Arsenal Street Bridge

The Arsenal Street Bridge, built in 1925, has two 91-foot reinforced concrete arch spans. It was one of four bridges over the Charles to be constructed in the early 1920s by the newly organized Metropolitan District Commission.

28 Lewando's Cleansing & Dyeing Establishment

Organized in Boston in 1828 by Adolphus Lewando (d. 1871), the company moved to Watertown permanently during the Civil War. In the 1870s the company experienced unprecedented expansion as new equipment, produced by Watertown's own Empire Laundry Machinery Company, dramatically increased the quantity of laundry and cleaning the company could handle. By 1900, the company served the eastern seaboard as far as Maryland, and the firm was said to be the largest cleansing and dyeing business in the country. The three-story brick building facing Watertown Square was built in 1906 and later extended to Pleasant Street.

29 Watertown Arsenal

Established in 1816, the Watertown Arsenal evolved from an ordnance military supply depot to an important manufacturing and materials testing facility by the end of the 19th and beginning of the 20th centuries. When the Arsenal closed in 1967, 55 acres of the site were sold to the town of Watertown. It has since been developed into elderly housing and the Arsenal Marketplace shopping mall.

Of the earliest buildings designed by Alexander Parris, of brick with slate roofs and granite and sandstone trim, the only remaining structure is the "North Arsenal," now vacant, though three 1830s additions to the design, a laboratory, machine shop, and blacksmith shop, have been converted to elderly housing. The East and West Timber Storehouses (1847, 1851) were constructed when the Arsenal began the manufacture of wooden gun carriages. Not until the 1890s, however, did the Arsenal become a major construction facility, and much of the complex in the 1890s was built for the expanded gun-carriage production. Additional facilities at this time included the Administration Building (1900) and the Officers Club and Barracks (1905). In 1916-17, the Arsenal was directed to produce the carriages for the new 16-inch Seacoast Guns, and during the next four years, the Arsenal nearly tripled in size. Twenty-three new buildings were designed by the Boston engineering firm of Stone & Webster including the largest buildings of the Arsenal, two of which now house portions of the Arsenal Marketplace mall.

During the Civil War, as a result of the metallurgical experiments of Commandant Thomas J. Rodman (1815-1871), the Arsenal won a reputation for materials testing, and in 1879, A. H. Emery's new "U.S. Testing Machine" was installed in the Arsenal. Today the Army Materials and Mechanics Research Center continues to operate a part of the original Arsenal property for materials research.

31 Sewall & Day Cordage Company

In addition to the ropewalk (#6), Sewall & Day also constructed two two-story brick mills, each 105 by 300 feet in size. Between the two mills an engine house supplied power to the mills on either side by means of rope transmission and line shafting in a tunnel between the mills. Other buildings remaining include a machine shop, boiler house, and tar house, all of brick construction. Today the buildings house a variety of smaller firms.

