

# SIA 2022 PRELIMINARY PROGRAM REV. 8 MAY 2022

TIME	BRIGHTON	CAMBRIDGE	WINDSOR	OXFORD
8:15– 10:00 (3 or 4 papers)	<p style="text-align: center;"><i>A Bridge to Somewhere</i></p> Robert <b>Dermody</b> , “St. Johns Bridge – Innovation in Suspension Bridge Design” Paul <b>King</b> , “The evolution of cable making techniques in 19 <sup>th</sup> century suspension bridges” Julie <b>Bowers</b> , “1882 Hayden RR Bridge” Christopher <b>Marston</b> , “Origin Story: The Mysterious Maker’s Marks of the Bridgeport Covered Bridge”	<p style="text-align: center;"><i>Mining I</i></p> Duane <b>Ericson</b> , “Archeology of Artisanal Gold Beneficiation and Mercury Processing 1849–1972” Fred <b>Quivik</b> , “Using the Results of a Photogenic Mine to Reconstruct Details of a Mining Landscape” Dan <b>Quine</b> , “Rail transport at the Yellow Aster gold mine”	<p style="text-align: center;"><i>Museums and learning</i></p> Leonard <b>Fallscheer</b> , “Knight Foundry Today – 50 Years in the making” Kyle <b>Parker-McGlynn</b> , “Online Interactive Displays for Digital Industrial Heritage “ Donald <b>Fels</b> , “Drawing on the River’ – Putting Industrial History Out There” Melissa <b>Darby</b> , “The Portland Zoo Railway (PZRy): Preserving and Restoring a Marvelous Ride”	<i>Poster Session. Book, other displays</i>
10:30– 12:00 (3 papers)	<p style="text-align: center;"><i>A River Runs Through it</i></p> Mary <b>Durfee</b> , “Renegotiation of the Columbia River Treaty: Hard Structures Make for Hard Choices” David <b>Ellis</b> , ““The Greater Portland Plan”: The Industrial Development of the Lower Willamette River.” Rick <b>Minor</b> , “The Three-Pile Bulkhead and Early 20th-Century Landmaking in Astoria, Oregon”	<p style="text-align: center;"><i>Mining II</i></p> Robert <b>McQueen</b> , “An Ass-Kicking Trail in Nevada’s Cortez Mining District” Eric <b>Kneebone</b> , “The Headframes of Butte” Steven <b>Walton</b> , “Wartime Industrial Boom: The Defense Plant Corporation and Industrial America, as exemplified by the Scotia, PA” Paul <b>White</b> , “A Hazardous Profession: The Construction and Deconstruction of the Industrial Worker in Industrial Accident Reports”	<p style="text-align: center;"><i>Places and Making</i></p> Brian <b>Shovers</b> , “The Rise and Fall of Corporate Sawmills in Montana” William <b>Schroeder</b> , “A Can of Worms? A chronology of can openers and a diagnostic reading of their effects on cans” Scott <b>McEachern</b> , “historical survey of the cranberry industry in and around Bandon”	

12:15– 2:00	<b>MAYFAIR BALLROOM</b> <i>Lunch and AGM in ballroom</i>			
2:15–3:15	<i>Plenary Roundtable: IA and Industries Future</i> In honor of the 50th anniversary of SIA, we ask “What will the next 50 years of IA look like?” Speakers: Dr. Alice Gorman (Flinders Univ. of Australia) on her archeological study of the International Space Station Dr. Andrew Reinhard, who does archeogaming, archeology of and in video games.			
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3:30– 5:00 (3 papers)	<i>Irons in the Fire</i> Clark <b>Niewendorp</b> , “First Iron Smelting Operation On The Pacific Coast, Lake Oswego, Oregon” Saundra <b>Middleton</b> , “Peter Kirk, Seattle Pioneer with an Iron Will” <i>video presentation?</i> Anthony <b>Meadow</b> , “The Fate of the Steel Industry in the Western US, 1850 through 1938”	<i>All that is Fit to Print</i> Daniel <b>Schneider</b> , “Mine Waste in Book Form: Letterpress Printing About the Kearsarge Mine Poor Rock Piles” Gary <b>Frost</b> , “The Way Books Work codex mechanisms for concept management” • Exhibition and presentation from C.C Stern Type Foundry, Portland	<i>Post–Tour debrief session</i>	