

CFP for a special issue of  
*IA: The Journal of the Society for Industrial Archeology*  
on the **industrial archeology**



**of the Atomic Age  
and Cold War**

# Atomic IA

## *Atoms! Nuclear! Space! Cold War!*

IA is planning a special issue on "Atomic IA" that studies the industries and work of the 1940s-1960s, especially the nuclear and Cold War industries. Studies on industrial precursors of interwar 'Buck Rogers' genres as well as Cold War topics from the 1970s and 80s are also welcome. We are interested in studies on the factories themselves, work therein, communities surrounding them (especially controlled spaces), as well as societal echoes of the rhetoric and Zeitgeist of the era.

We ask: **Why** did industrial sites evolve the way they did in the era? **How** did the atomic security state affect industry? **What** does industrial archeology look like for this era as compared to the more classical IR(s)? **How** can this era complement or extend our understanding of "industry" in general?

Manuscript submissions of  
5,000–8,000 words (main text)  
and up to ~12 images should  
be submitted by **June 1, 2022**.

For further styles and questions and  
guidance, see [https://www.sia-  
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