

IA: The Journal of the Society for Industrial Archeology

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Vol. 10, No. 1 (1984) 76pp	\$5	\$15	The Concord (New Hampshire) Gasholder: Last Intact Survivor from the Gas-Making Era; An Early American Integrated Steelworks; Montana's Minneapolis Bridge Builders; The Archeological Investigation of Blacksmith Shops
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Vol. 14, No. 2 (1988) 78	\$5	\$15	The Archeology of Work and Home Life in Lowell, Massachusetts: An Interdisciplinary Study of the Boott Cotton Mills Corporation; Building on Success: Lowell Mill Construction and Its Results; The Haupt Iron Bridge on the Pennsylvania Railroad; Industrial Middens in Illinois: The Search for Historical Hazardous Wastes, 1870-1980
Vol. 19, No. 2 (1993)	\$5	\$15	Theme Issue, Cast and Wrought-Iron Bridges: Surviving examples in US; First Cast-Iron bridge in US; Wrought-Iron Tubular Bowstring Bridge.
Vol. 20, 1&2 (1994) DOUBLE ISSUE	\$5	\$15	Theme Issue, IA in New Hampshire; Brick making, knitting mills, granite quarries, extensive photo essays, Alphabetical Index of Volumes 1-20. (176pp) Note: This reduced price reflects that the binding on this double issue will come loose with normal use.
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Vol. 34, No. 1&2 (2008) 188pp Published 2011	\$10	\$20	Industrial Archeology and Art: Negotiating the Past and Present; "Under a Spreading Chestnut-Tree": The Blacksmith and His Forge in Nineteenth-Century American Art; Cropsey's Paintings of the "Fog Company" and the Industrial Riverside of Hastings-on-Hudson; John White Alexander's Industrial Lunettes for the Pennsylvania State Capitol: The Unfinished Story; From Mayville to Milwaukee: The Visual Culture of the Iron and Steel Industry in Southeastern Wisconsin; Maria Martinez, Industrial Designer; The Town That Photography Built: Images from the Consolidation Coal Company Photograph Collection, 1911-1946; From Monuments to Memory Sites: Representing Pennsylvania's Anthracite Industry in Public Sculpture, 1855-2010; Connecticut's Tobacco Industry: Harold Barbour, Jack Delano, and the WPA; Midwestern Images of Labor: Wisconsin Artists and Their Portrayal of Industry; Erich Mercker and "Technical Subjects": Industrial Paintings in the Eras of Weimar and Nazi Germany.
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