

TIME	ADLER	BURNHAM C	BURNHAM A & B	CLARK
8:00-9:45 AM	<p>MY KIND OF TOWN</p> <p>Ellen Stoner - "The History of Chicago's Union Station"</p> <p>Marlise Fratinardo - "The Northwestern Elevated Railway: Its History and Transformative Effects"</p> <p>Scott Utter - "John Alexander Waddell and the Construction of the Northwestern Elevated"</p> <p>Graham Garfield - "Rapid Transit Station Design in the Context of Chicago's Northwestern Elevated Railway"</p>	<p>HISTORIC BRIDGES I</p> <p>Katie Ohland - "Repairing Concrete on Minnesota's Historic Bridges"</p> <p>Steve Walton - "Lasagna Bridges? The Joliet Bridge & Iron Co., Its History, and Questions About a Signature Bridge Detail"</p> <p>Paul King - "Roebling, Before the Bridge"</p> <p>Michael Cuddy - "Frankford Avenue Bridge: Rehabilitation of the Oldest Bridge in the United States"</p>	<p>RAILROADS AND COTTON</p> <p>Robert A. Booth Jr. & Amy Kellett - "Salem's Naumkeag Steam Cotton Company"</p> <p>Fred Ash - "Smoke on the Water: The Illinois Central Railroad Along Chicago's Lake Front"</p>	<p>TICCIH AND WORLD HERITAGE</p> <p>Patrick Martin - "TICCIH and World Heritage on the Global Stage"</p> <p>Miles Oglethorpe - "Demonstrating The Value Of Industrial Heritage on the World Stage"</p> <p>Mark Watson - "Abutments To Outstanding Universal Value. DeLony and Waddell's Comparisons of Steel Cantilever Bridges"</p> <p>Phyllis Ellin - "The U.S. World Heritage Tentative List and Industrial Heritage"</p>
MORNING BREAK & POSTER SESSIONS (See page 37 for poster descriptions)				
10:15-11:45 AM	<p>CHICAGO IS . . .</p> <p>Richard Lanyon - "History Shows the Way for a Sustainable Future for Stormwater and Wastewater in Metropolitan Chicago"</p> <p>Lisa Schrenk - "A Lake Palimpsest: Chicago's Northerly Island"</p> <p>Carrie Christman & Rob Watson - "Recent Archaeological Investigations at the Pullman National Monument Main Factory Complex"</p>	<p>HISTORIC BRIDGES II</p> <p>Robert Dermody - "The Mackinac Bridge, Long-span Suspension Bridge Design"</p> <p>Paul King - "Roebling's Cincinnati-Covington Bridge"</p> <p>William Vermes - "Opening Details of Two Manually-Operated Swing Bridges"</p>	<p>FIFTY YEARS OF HAER I</p> <p>David Simmons - "Buckeye Reflections on HAER's Legacy"</p> <p>Christopher Marston - "HAER at 50: The Legacy of the Monongahela Valley and AIHP Surveys"</p> <p>Matthew Kierstead - "'Large and Lofty': HAER Documentation of the Erie Railroad's 1875 Portage Viaduct"</p>	<p>WORLD HERITAGE II</p> <p>Miles Oglethorpe - "Bridging the Gap in World Heritage - the Forth Bridge experience"</p> <p>Siobhan Osgood - "Industrial Archaeology of Irish Railway Architecture: The Great Northern Railway Ireland"</p> <p>Maria Gimenez Prades - "Sparks From A Temple Of Energy: Designing Adaptive Reuse of the Aliago Therman Power Plant, Teruel Spain"</p>
BUSINESS LUNCH				
1:45-3:15 PM	<p>DEBRIEFING THE FRIDAY PROCESS TOURS</p> <p>Patrick Harshbarger, Fred Quivik - "Debriefing the Friday Process Tours"</p>	<p>WATER POWER, VALVES, AND RENOVATION</p> <p>Kevin Coffee - "Lowell Waterpower and the Dawn of the Anthropocene"</p> <p>Greg Johnson - "The Greatest - Crane Company Valve and its Chicago Plant"</p> <p>Steve Muller - "The Burden Iron Co. Office Building: 40 Years of Renovation"</p>	<p>FIFTY YEARS OF HAER II</p> <p>Todd Croteau - "Saving the Lines: A Reflection on HAER's Maritime Documentation Program"</p> <p>Dana Lockett - "HAER Metrology: Embracing 3D Data Acquisition and Object Reconstruction"</p> <p>Justine Christianson - "Recording an 'Intolerable Nuisance': The Tidal Basin Documentation Project"</p>	<p>PERPETUAL POWER</p> <p>Charles Parrott - "Perpetual Motion Machine: 24-7 Tidal Power in Early 19th-Century Boston's Back Bay"</p> <p>Pat Malone - "The Back Bay Mill Dams of Boston: IA When You Can't See or Excavate the Features"</p> <p>Robert Gordon - "Welded Iron Cannon made with Continuous Tidal Power on the Mill Dam"</p>
AFTERNOON BREAK				
3:30-5:15 PM	<p>MATERIALS - CONCRETE, CERAMICS, AND ALUMINUM</p> <p>Liyang Jiang - "Preservation of Historic Concrete Structures - Understanding 'Controlling Moments'"</p> <p>Christopher Fennell - "Dragons in America: Industry and Innovation in Edgefield, South Carolina"</p> <p>David Weiss - "The Wonder Metal Birth of the Aluminum Industry in Manitowoc-Two Rivers, Wisconsin"</p>	<p>LOGGING CAMPS AND OTHER INDUSTRIAL COMMUNITIES</p> <p>James Schwaderer - "They Ate More Than Beef"</p> <p>LouAnn Wurst - "Rethinking Labor in the Northern Forest"</p> <p>Sarah Fayen Scarlett - Keweenaw Time Traveler: Geospatial Technologies for Community-Driven Industrial Heritage"</p> <p>Cooper Sheldon - "A Year of Heritage: The application of the Stewards Individual Placement Program in the Calumet Region"</p>	<p>MONSTER ENERGY</p> <p>Kyle Waldeck - "Monster Sized History: Restoring Waterworks Steam Engines: Mt. Pleasant, IA"</p> <p>Michael Piersa - "Monster Sized History: Restoring Waterworks Steam Engines: Bethlehem, PA"</p> <p>Philip Beard - "Monster Sized History: Restoring Waterworks Steam Engines: Phillipsburgh, NJ"</p> <p>Alexander Karnes - "Monster Sized History: Restoring Waterworks Steam Engines: Woburn, MA"</p>	<p>THE COLD WAR</p> <p>Charissa W. Durst - "Putting the Cold in the Cold War"</p> <p>Daniel J O'Rourke - "The Nuclear Ship Savannah: The Flagship of President Eisenhower's Atoms for Peace Initiative"</p>