

TIME	A	B	C
8:00-9:30	1A: SALT, CLAY, STONE <ul style="list-style-type: none"> Robert C. Whisonant & Cliff Boyd. "18th and 19th Century Salt Production in Saltville, Virginia" Andrea Stahman Burden. "Nineteenth-century Folk Stoneware Potteries: Preliminary Results of National Register of Historic Places Eligibility Testing at 41LT441, Limestone County, Texas" Henry Ward & Susan Bupp. "Identification of Historic Paving Materials from the Virginia Avenue Tunnel Replacement Project" 	1B: TAINTED LEGACIES <ul style="list-style-type: none"> Simon Litten. "Industrial History of Chemicals: PCBs" Fred Quivik. "Mill Tailings Used for Railroad Ballast in the Coeur d'Alene Mining District: Physical Data from ICC Valuation Reports" Thomas Speight & Allen Hatheway. "An Overview of the Historic Manufactured Gas Industry in Massachusetts, 1826-1970" 	1C: ENGINEERING HISTORY, LARGE AND SMALL <ul style="list-style-type: none"> Bruce Greenberg. "The History of Lionel Trains: The Revolution of 1923" Gerald M. Kuncio. "Rediscovering an Engineering Marvel: Surveying the Delaware, Lackawanna & Western Railroad's Clarks Summit to Hallstead Cutoff" Paul C. King. "Before the Bridge: Roebling's Ropes"
MORNING BREAK & POSTER SESSIONS			
10:00-12:00	2A: IA IN RICHMOND <ul style="list-style-type: none"> Ellen Chapman. "Industrial Heritage as Community Amenity: The Integration of Industrial Fabric within the James River Park System in Richmond, Virginia" Joseph Costello. "Pump House Park Revitalization Plan" Douglas Peter Sefton. "Richmond's Fulton Gas Works" Lyle E. Browning. Anatomical Investigation of Two James River Canal Freighters" 	2B: INDUSTRIAL COMMUNITIES <ul style="list-style-type: none"> Erin Schwartz & Nick Belluzzo. "Seeing and Being Seen: Analyzing Spaces of Industrial Slavery through 3-D Photogrammetric Modeling" John R. Mullin. "The Estey Organ Company: Making Music in Brattleboro, Vermont" James Schwaderer. "A Call for Nuance in Logging Camp Interpretation" Matthew Lawrence Daley. "An Island in the 'Furniture City': The Black Hills Neighborhood, Godfrey Avenue's 'Furniture Row,' and Homeownership in Grand Rapids, Michigan, 1890-1930" 	2C: HISTORIC BRIDGES <ul style="list-style-type: none"> Todd Wilson. "Using Historic Maps to Discover Pittsburgh's Lost Bridges" Ann L. Miller. "Historic Bridge Identification and Management in Virginia" Anne Peden & Ty Houck. "Piedmont Manufacturing Co. Footbridge" Rebecca Burrow. "How to Pour Concrete in 1920: The Story of the Dry Canyon Bridge"
BUSINESS LUNCH			
2:00-3:30	3A: ZINC MINING IN 19TH CENTURY LEHIGH VALLEY <ul style="list-style-type: none"> Michael Kaas. "19th Century Zinc Mining in the Friedensville Mining District and the Birth of the U.S. Zinc Industry" Mark Connor. "The President Pumping Engine and Engine House" Gerard P. Lennon. "Heritage Park to Preserve the President Pumping Engine & House, Friedensville Mine Site, PA" 	3B: INFRASTRUCTURE SYSTEMS <ul style="list-style-type: none"> Peter Hutchinson. "Unraveling Tesla's Wardencllyffe Site" Stephen Thompson. "Watering 'The Lawn': The Evolution of Water Supply Systems at the University of Virginia During the Nineteenth Century" Robert Kapsch. "Building the Infrastructure for the New Federal City on the Potomac, 1790-1840" 	3C: REVIVING MACHINE HISTORY <ul style="list-style-type: none"> Zachary Liollo & Steve Howell. "Hot Riveting Technology: Perpetuating an Age-Old Method of Metal Joinery" Daniel Schneider. "Creativity Within Mechanical Constraint: 1890s Wood Type for the 21st Century" David Shields. "American Wood Type: Planing Patterns and Sleuthing Origins"
AFTERNOON BREAK			
3:45-5:30	4A: THE IRON, COPPER, AND COAL INDUSTRIES: ORIGINS, EVOLUTION, DECLINE <ul style="list-style-type: none"> Sean Gohman. "Unalloyed Potential: Envisioning Mass Copper Workscapes under an Organic Energy System" Charlie Yuill. "Integrating Spatial, History, and 3-D Documentation for Documenting 19th Century Mining Operations" Brian Schmult. "Evolution of the Hopewell Furnace Blast Machinery" David J. Knapp. "Beneath the Smokestacks: Heydays of Iron Founding on Canvas" 	4B: INDUSTRIAL HERITAGE: CHALLENGES AND PROSPECTS <ul style="list-style-type: none"> Erik Nordberg. "Archives as Material Culture: Who Controls What is Collected?" Aurora Donoso-Sequeiros & Narciso Vazquez-Carretero. "The Structural Rehabilitation of Tharsis Pier (Huelva, Spain), Monument of the Spanish Industrial Heritage" Oscar L. Rodríguez Cavielles, Paz Benito-del Pozo, and Carlos J. Pardo Abad. "Industrial Heritage in Spain: Current Situation and Potential as a Tourist Resource" Andrea Smith. Industry, Preservation and Renewal in Fredericksburg, VA" 	4C: CONSERVATION OF INDUSTRIAL HERITAGE <ul style="list-style-type: none"> Joseph Sembrat. "The Conservation of Industrial Archaeology and its Role in Preserving the History of American Technology" William Hoffman & Hannah Fleming. "Two Decades of Progress: An Update on the Conservation of the USS Monitor" Kelly Caldwell & Sophia Zweifel. "Inside and Out: Conservation Approaches to Preserving Canadian Industrial Heritage" Mark Rabinowitz. "Assessing and Conserving an A-12 Spy Aircraft for the CIA"