

TIME	BRIGHTON ROOM	CAMBRIDGE ROOM	WINDSOR ROOM	OXFORD	
8:30–10:00	<p>A River Runs Through it</p> <ul style="list-style-type: none"> Chair: Laurene Harding Rivas <p>Mary Durfee, “Renegotiation of the Columbia River Treaty: Hard Structures Make for Hard Choices”</p> <p>David Ellis, ““The Greater Portland Plan”: The Industrial Development of the Lower Willamette River.”</p> <p>Rick Minor, “The Three-Pile Bulkhead and Early 20th-Century Landmaking in Astoria, Oregon”</p>	<p>Mining I</p> <ul style="list-style-type: none"> Chair: Bill McNeice <p>Duane Ericson, “Archeology of Artisanal Gold Beneficiation and Mercury Processing 1849–1972”</p> <p>Fred Quivik, “Using the Results of a Photogenic Mine to Reconstruct Details of a Mining Landscape”</p> <p>Dan Quine, “Rail transport at the Yellow Aster gold mine”</p>	<p>Places and Making</p> <ul style="list-style-type: none"> Chair: Arron Kotlensky <p>Brian Shovers, “The Rise and Fall of Corporate Sawmills in Montana” (<i>pre-recorded</i>)</p> <p>William Schroeder, “A Can of Worms? A chronology of can openers and a diagnostic reading of their effects on cans”</p>	Poster Session, Books, and other displays.	
10:00–10:30: Morning Coffee Break and Poster Authors at their Posters in the Oxford Room					
10:30–12:15	<p>A Bridge to Somewhere</p> <ul style="list-style-type: none"> Chair: David Simmons <p>Julie Bowers, “1882 Hayden RR Bridge” (<i>pre-recorded</i>)</p> <p>Christopher Marston, “Origin Story: The Mysterious Maker’s Marks of the Bridgeport Covered Bridge”</p> <p>Robert Dermody, “St. Johns Bridge – Innovation in Suspension Bridge Design”</p> <p>Paul King, “The evolution of cable making techniques in 19th century suspension bridges”</p>	<p>Mining II</p> <ul style="list-style-type: none"> Chair: Scott See <p>Robert McQueen, “An Ass-Kicking Trail in Nevada’s Cortez Mining District”</p> <p>Eric Kneebone, “The Headframes of Butte”</p> <p>Steven Walton, “Wartime Industrial Boom: The Defense Plant Corporation and Industrial America, as exemplified by the Scotia, PA”</p> <p>Paul White, “A Hazardous Profession: The Construction and Deconstruction of the Industrial Worker in Industrial Accident Reports”</p>	<p>Museums and Learning</p> <ul style="list-style-type: none"> Chair: Robert Newbery <p>Leonard Fallscheer, “Knight Foundry Today – 50 Years in the Making”</p> <p>Melissa Darby, “The Portland Zoo Railway (PZRy): Preserving and Restoring a Marvelous Ride”</p> <p>Kyle Parker-McGlynn, “Online Interactive Displays for Digital Industrial Heritage “</p>		
12:30–2:00: MAYFAIR BALLROOM: Lunch and Annual General Meeting with Awards Ceremony Lunch is served at 12:30 sharp and AGM begins at 1:00pm.					
2:15–3:45	<p>Irons in the Fire</p> <ul style="list-style-type: none"> Chair: Steven Walton <p>Clark Niewendorp, “First Iron Smelting Operation On The Pacific Coast, Lake Oswego, Oregon”</p> <p>Sandra Middleton, “Peter Kirk, Seattle Pioneer with an Iron Will” (<i>pre-recorded</i>)</p> <p>Anthony Meadow, “The Fate of the Steel Industry in the Western US, 1850 – 1938”</p>	<p>All that is Fit to Print</p> <ul style="list-style-type: none"> Chair: Suzanne Wray <p>Gary Frost, “The Way Books Work: codex mechanisms for concept management”</p> <p>Daniel Schneider, “Mine Waste in Book Form: Letterpress Printing About the Kearsarge Mine Poor Rock Piles”</p> <p>Jeff Shay, “But What Did They Print? Everything.” [C.C Stern Type Foundry]</p>	<p>Debriefing Friday Process Tours</p> <ul style="list-style-type: none"> Chairs: Fred Quivik and Robert Newbery <p>Now an annual tradition, come to the session if you want to talk about what you saw on the tours, Howard’s interpretation helps us further industrial archaeology, or connections that you made.</p>	Posters continue...	
4:00–5:00	<p style="text-align: center;">MAYFAIR BALLROOM: Plenary Roundtable: IA and the Future of Industries</p> <p style="text-align: center;">In honor of the 50th anniversary of SIA, we ask “What will the next 50 years of IA look like?”</p> <p>Chair: Saul Tanenbaum, President of SIA</p> <p>Speakers: Dr. Alice Gorman (Flinders Univ. of Australia), “Astronauts and Artefacts: The Archaeology of a Habitat in Space”</p> <p>Dr. Andrew Reinhard (NYU?), “Industrial Archaeology and the New Manufactured Landscapes, or, “Who Will Love the Sunnysvale Corridor?”</p>				