

Conference Rooms 1&2

Salons A–C

8:00–10:00AM	<p>1A: IA METHODS MODERATOR: MARNI BLAKE WALTER</p> <p>Paul White, “A Mill Man’s Day” Tyler D. Allen and James Schwaderer, “Logging Oral Histories: Geospatial Analysis of Coalwood Lumber Worker Migration” Steven A. Walton and Timothy Scarlett, “The Venn of IA: a case study of the Pullman project”</p>	<p>1B: AGRICULTURE & AGGREGATE MODERATOR: SUZANNE WRAY</p> <p>Mauricio Athie and Miguel Aldana, “Colonial Agro–industry in Mexico: Ex–Hacienda Ocotzá” Alexis Reynolds, “State of Evolution: Concrete, Steel, and the Ralston Purina Grain Processing Facility” Cengiz Arslan, “Development and Effect on Sports Performance in Competition Materials in Historical Process of Antique and Modern Olympic Stadium in Terms of Industrial Archeology”</p>
10:30–NOON	<p>2A: IA HERITAGE MODERATOR: STEVEN WALTON</p> <p>Gabriela Campagnol, “The Preservation of the Sugar Industrial Heritage: Issues and Counterpoints” Sarah Herbert, Garand Spikberg, and Talva Jacobson, “Defining Time: Searching for Heritage at the Pullman National Monument”</p>	<p>2B: TEXAS TEA MODERATOR: DUNCAN HAY</p> <p>Mary L. Barrett, “Oilfield Earthen Pit Storage: Early 20th Century Technology of Southeast Texas, 1901–1930s” Jeff Spencer, “Goose Creek Oil Field, Harris County, Texas – First Offshore Texas Oil Production”</p>
NOON–2:00pm	<p><i>Lunch and Annual Business Meeting</i> (Salons D–E)</p>	
2:00–3:30PM	<p>3A: HISTORIC BRIDGES 1 MODERATOR: PATRICK HARSHBARGER</p> <p>Christopher Marston, “Round Peg/Square Hole: Developing the Guidelines for Rehabilitating Historic Covered Bridges” Carolyn Nelson, “The Piano Bridge Rehabilitation” Ian Nitschke and Francis E. Griggs, Jr., “Restoration of the Supremely Important and Charming Shaw Bridge”</p>	<p>3B: WATER MATTERS MODERATOR: SAUL TANNENBAUM</p> <p>Fredric L. Quivik, “The Deepwater Horizon Disaster and the Trial against BP under the Clean Water Act” Mary Habstritt, “LILAC: A Bloomin’ Industrial Artifact” Carrie Cecil, “Salt and Sweat: The Implementation of Desalination Technologies on Wake Atoll Since 1935”</p>
3:45–5:15PM	<p>4A: HISTORIC BRIDGES 2 MODERATOR: PATRICK HARSHBARGER</p> <p>Paul King, “Before the Bridge: a chronological review of Roebling’s work before the Brooklyn Bridge” Stephen Mikesell, “A Tale of Two Bridges: the San Francisco Oakland Bay Bridges of 1936 and 2013” Rachel Will, “Overpass Architecture: Defining the Landscape of the Mid–Century & Today”</p>	<p>4B: (SUB)URBANITY MODERATOR: STEVEN WALTON</p> <p>Robert M. Frame, “Prestressed Concrete in Postwar Suburbia: Minnesota’s story” Angela Lombardi, “Industrial Heritage Renaissance in the Historic Urban Landscape of San Antonio, Texas: Toward New City Identities” Jason W. Barrett and Doug Boyd, “Documenting Houston’s Urban Trash Dumps as Evidence of Municipal Waste Management Practices and Socioeconomic Discrimination”</p>
All Day	<p>POSTER SESSION (BALLROOM FOYER)</p> <p>Marni Blake Walter, “The Origins of Atom–Smashing: A Brief History of Particle Accelerators” Timothy Scarlett, <i>et al.</i>, “The Industrial Archaeology and Heritage of Pullman, IL” Gary Spikberg, “Putting People in Places: A Semi–Automated Approach to Parsing and Geocoding City Directories”</p>	