

Time	Track 1: New York State IA Room TBD	Track 2: On the Land and from the Earth Room TBD	Track 3: 24th Historic Bridge Symposium Room TBD	Poster Displays All Day
8:00-9:45	<p>Session 1A: New York State’s Cultural Education Center and Industrial Archaeology, Session I Moderator:</p> <ol style="list-style-type: none"> James D. Folts, “Resources for Industrial Site Research at the New York State Archives” Barry R. Dale, “Pottery and Poison: Excavations at the N. A. White & Sons Pottery Site” Robert E. Dean, “The Snyder Canal Slip: Its Development in Relationship to the Delaware & Hudson Canal and Its Connections to the Natural Cement Industry” Nancy L. Davis, “Pottery Waste: Evidence of the Haxston and Hilfinger Potteries in Fort Edward, New York” 	<p>Session 2A: Landscape, Looms, and Laces Moderator:</p> <ol style="list-style-type: none"> Kim Mathews and Rita D. Shaheen, “West Point Foundry Preserve: History Revealed and Interpreted” Robert L. McCullough, “Good Roads <i>and</i> Good Sidepaths” Douglas Peter Sefton, “Carpets on the Mohawk” Marc Belanger, “Shoe Buttons, Liberty Laces, and Insulated Staples: 153 Years of M. M. Rhodes & Sons Company, Taunton, Massachusetts” 	<p>Session 3A: 24th Historic Bridge Symposium Moderator:</p> <ol style="list-style-type: none"> “Historic Bridge Symposium Introduction: State of the Bridge” Kara Russell, Julie Bowers, and Mindy Crawford, “Pennsylvania’s Bridge Marketing Program” Nathan Holth, “Discovering an Abandoned Cast and Wrought Iron Swing Bridge in Florida” Christopher H. Marston, “A Forgotten Wall along a River: Rediscovering the 1823 Nashville Toll Bridge” 	<ol style="list-style-type: none"> T. Arron Kotlensky, “No Stranger to Hudson Valley IA: Discoveries from the 2012-2013 Construction Season at the West Point Foundry Preserve” Paul White, John Hemmeter, and Tamara Holman, “Fairbanks Gold: A Study in the History, Architecture and Archaeology of Three Alaskan Stamp Mills” Christine Leggio, “Covering Our Tracks: Documenting Historic Railroad Features of the Pennsylvania Railroad’s Keystone Corridor” William McKone, “Vermont’s Covered Bridge Railroad”
10:00-11:30	<p>Session 1B: New York State’s Cultural Education Center and Industrial Archaeology, Session II Moderator:</p> <ol style="list-style-type: none"> Paul Mercer, “Manuscripts and Maps in the New York State Library” Martin Pickands, “Death of a Dream” David P. Staley, “‘Such as the Engineer will Direct’: Adaptive Creativity at Chenango Canal Lock No. 3, Utica, New York” 	<p>Session 2B: Licensed to Kiln Moderator:</p> <ol style="list-style-type: none"> Brad Botwick, “History and Archaeology of the Gulf Brick and Tile Factory, Mobile County, Alabama” Jessie McNabb, “The Alphons Custodis Chimney Construction Company: Perforated Radial Brick and the Industrial Demand for Height in Early Twentieth-Century America” John J. Daly and Jenifer Elam, “A Yorktown Kiln Site: A Window into Shell Midden Use in the Historical Agricultural Economy of Westchester County, NY” 	<p>Session 3B: 24th Historic Bridge Symposium Moderator:</p> <ol style="list-style-type: none"> Rebecca Burrow, “The Roof’s-Eye View of Oregon’s Covered Bridge Program” Michael Krakower, “Pacific Electric Railway El Prado Bridge Rehabilitation Project” Paul C. King, “Before the Bridge, Roebling and the D&H Canal” 	
1:30-3:15	<p>Session 1C: Unlocking the Tools for Industrial Building Reuse Moderator:</p> <ol style="list-style-type: none"> Kathleen LaFrank, “The New York State and National Register of Historic Places: Our Evolving Understanding of Properties Associated with Our Industrial Heritage” Julian Adams, “New York State and Federal Rehabilitation Tax Credits: Unlocking the Reuse Potential of Industrial Sites” Erin Tobin, “Industrial Evolution: Adaptive Use Strategies for Historic Industrial Buildings” 	<p>Session 2C: Mining Data Moderator:</p> <ol style="list-style-type: none"> Mark Dice, “Points to Prints: Creating 3D Visualizations from Total Station Data” Paul White, “Mining by Degrees: An Accounting of Theses and Dissertations on the Archaeology of America’s Historic Mines” Fredric L. Quivik, “Human Factors in the Definition of Ore: the Case of the Lava Cap Mine, California” Steven A. Walton, “Nineteenth-Century Iron Ore Washing, or, The Oft-Forgotten Middle Step between Mine and Furnace” 		
3:30-5:00	<p>Session 1D: Canals in New York State Moderator:</p> <ol style="list-style-type: none"> Duncan Hay, “New York State Barge Canal and the National Register of Historic Places” T. Arron Kotlensky, “Milling and Memory along the Erie Canal: How Multiple Generations Built, Reused, and Remade Port Byron’s Green Street Mill” 	<p>Session 2D: Lasting Impressions Moderator:</p> <ol style="list-style-type: none"> Daniel Schneider, “Wood Type and Worker Skill: An Inquiry into Technology and Practice in Wood Printing Type Manufacture” Alqiz Lukman, “Corporate Identity: A Contemporary Issue? A Case Study in Indonesia during the Industrialization Era” 		